

PROGRAM

Festival Overture to Solomon George Frideric Handel (1685-1759)
Maestoso - Allegro moderato

Symphony No. 5 in Bb Major, D 485 Franz Schubert (1797-1828)
Allegro
Andante con moto
Menuetto e Trio
Allegro vivace

-intermission-

Violin Concerto No. 1 in G Minor, Op. 26 Max Bruch (1838-1920)
Xiang Gao, violin

Allegro moderato
Adagio
Finale: Allegro energico

This program is supported by a grant from the **Pennsylvania Partners in the Arts**. The Pennsylvania Partners in the Arts (PPA) program is a partnership between thirteen regional arts organizations and the Pennsylvania Council on the Arts (PCA), a state agency. PPA is administered in this region by the Pennsylvania Rural Arts Alliance (PRAA).

Additional support comes from the **John S. and James L. Knight Foundation** in support for our Executive Director position.

Additional support for orchestra personnel is provided by
The Centre County Community Foundation

Support for Youth Programs provided by the **Optimist Club of State College, PA**

"GRANDE ENTRANCE"
Season Opener

Orchestral Suite No. 3 in D Major, BWV 1068 Johann Sebastian Bach

Overture
Air
Gavotte I - Gavotte II
Bourrée
Gigue

Variations on a rococo theme, Op. 33 Piotr Ilych Tchaikovsky

Bo Li, cello

..... ***Intermission***

Symphony No. 1 in C Major, Op. 21 Ludwig van Beethoven

Adagio molto - Allegro con brio
Andante cantabile con moto
Menuetto e Trio
Adagio - Allegro molto e vivace

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PENNSYLVANIA CENTRE
ORCHESTRA



"The Genius of Mozart"

PROGRAM

Wolfgang Amadeus Mozart 1756 - 1791

Symphony No. 1 in Eb Major K. 16 [14']

Allegro molto

Andante

Presto

Concerto in Bb Major for Bassoon and Orchestra , K. 191 [20']

Daryl Durran, bassoon

Allegro

Andante ma Adagio

Rondo: Tempo di Menuetto

— intermission —

Recitative and Aria: "Ah, lo previdi!" [15']

Jennifer Trost, soprano

Symphony No. 41 in C Major, K. 551 "Jupiter" [28']

Allegro Vivace

Andante Cantabile

Menuetto e Trio

Molto Allegro

PROGRAM

Octet-Partita, Op. 57

Franz Krommer
(1759-1831)

Allegro vivace
Minuetto
Adagio - Andante cantabile
Alla Polacca

In Memoriam - Adagio for Violin and Orchestra, Op. 65

Max Bruch
(1838-1920)

William de Pasquale, violin

- *intermission* -

Romance, Op. 11

Antonin Dvorák
(1841-1904)

William de Pasquale, violin

Czech Suite, Op. 39

Antonin Dvorák
(1841-1904)

Allegro moderato
Polka
Sousedská
Romanze
Finale: Furiant

This program is supported by a grant from the
Commonwealth of Pennsylvania Council on the Arts
and by a grant from the
Centre County Community Foundation

PCCO's Guest Artists stay at the Day's Inn Penn State

We thank our good friends at **Barnes & Noble Booksellers**
for providing ticketing services!

We also thank the **John S. and James L. Knight Foundation** for their recent
grant in support of an Executive Director position for PCCO.



PENNSYLVANIA CENTRE
"a chamber orchestra of distinction" ORCHESTRA Douglas Meyer, Music Director

"Women of Note"

PROGRAM

Overture in C Major Fanny Mendelssohn [11']

Romance for Strings Fanny Mendelssohn [7']

Summer Night for Flute, Horn, and Strings Katherine Hoover [8']
Eleanor Duncan-Armstrong, flute
Lisa O. Bontrager, horn

-intermission-

Violin Concerto in D Major, Op. 61 Ludwig van Beethoven [42']
Clara Lyon, violin

Allegro, ma non troppo
Larghetto
Rondo: Allegro

This concert is sponsored in part by the American Association of
University Women, State College Branch

Masters of the Arts

Dance, music, and painting; one art leads to another. In dance there is music, in painting, the color of sound. And all is sustained through your heart, your soul, and your memories.

Overture in the Italian Style in D Major, D. 590 Franz Schubert

**Concerto for Violin and Orchestra
in E Minor, Op. 64** Felix Mendelssohn
James Lyon, violin

*Allegro molto appassionato
Andante
Allegro molto vivace*

.....**Intermission**.....

Trittico botticelliano per piccolo orchestra Ottorino Respighi
*La Primavera
L'adorazione dei Magi
La nascita di Venere*

Le Tombeau de Couperin Maurice Ravel
*Prelude
Forelaine
Menuet
Rigaudon*

This program is supported in part by a grant from the Pennsylvania Partners in the Arts (PPA), which is a partnership of thirteen regional arts organizations and the Pennsylvania Council on the Arts (CPA), a state agency. State government funding for the arts comes through an annual appropriation by the Pennsylvania General Assembly and from the National Endowment for the Arts (NDEA), a federal agency. PPA is administered in this region by the Pennsylvania Rural Arts Alliance (PRAA).

The Pennsylvania Centre Chamber Orchestra
119 S. Fraser Street, Suite D
State College, PA 16801; phone 814-234-8313
On the Web: www.pcco.org
Douglas Meyer, Conductor and Music Director
Dona C. Parrotte, Executive Director
Kristina Roberts, Office Manager

The PROGRAM

Octet for Wind Instruments

Igor Stravinsky
(1882-1971)

Sinfonia: Lento - Allegro moderato
Tema con Variazioni
Finale

Concerto in C Major for Violin and Orchestra

Franz Joseph Haydn
(1732-1809)

Andrés Cárdenes, violin

Allegro moderato
Adagio
Finale: Presto

-intermission-

Symphony No. 2 in D Major

Ludwig van Beethoven
(1770-1827)

Adagio molto - Allegro con brio
Larghetto
Scherzo e Trio
Allegro molto

This program is supported by a grant from the **Pennsylvania Partners in the Arts**.
The Pennsylvania Partners in the Arts (PPA) program is a partnership initiative
between eight regional arts organizations and the Pennsylvania Council on the Arts
(PCA), a state agency. PPA is administered in this region by the
Pennsylvania Rural Arts Alliance (PRAA).

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PENNSYLVANIA CENTRE
ORCHESTRA

PROGRAM

Igor Stravinsky's

The Soldier's Tale

Helen Manfull, Narrator
Aaron Galligan-Stierle, reading the Devil
Mark Olsen, reading the Soldier

with members of

The Pennsylvania Dance Theatre

Andre Koslowski, The Soldier

Tina Konrath, The Princess

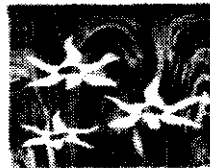
Jill Brighton, The Devil

Douglas Meyer, Conductor

SAVOIR FAIRE events

State College Pennsylvania

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