

For my mother, Lucille Anna Otte Meyer

Remember

Douglas Meyer

q = 80 **As a procession**

Organ *mp*

Pedals

This system contains the first six measures of the piece. The organ part is in 4/4 time with a key signature of one flat (B-flat). The melody in the right hand features a series of quarter and eighth notes, often with rests. The bass line in the left hand consists of a simple bass line with quarter and eighth notes. The pedals are marked with rests throughout this system.

8

Org.

Ped.

This system contains measures 7 through 12. The organ part continues with similar rhythmic patterns. The bass line remains simple. The pedals are marked with rests. A crescendo hairpin is visible at the end of the system, indicating a gradual increase in volume.

15

Org.

mf

Ped.

This system contains measures 13 through 18. The organ part continues with similar rhythmic patterns. The bass line remains simple. The pedals are marked with rests. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of the system.

22

Org.

Ped.

This system contains measures 19 through 24. The organ part continues with similar rhythmic patterns. The bass line remains simple. The pedals are marked with rests.

29

Org. *p*

Ped.

36

Org.

Ped.

43

Org. *f*

Ped.

50

Org. *rit.*

Ped. *p*

July 4, 2015 -- Napoleon OH

*Yesterday, remember yesterday.
There was a child at play,
As clouds passed by...*

*Yesterday, remember yesterday.
One soul has gone away,
Into the sky.*

*Yesterday, remember yesterday.
Two saints have gone away
Into the sky.*

*Yesterday, remember yesterday.
There was a child at play,
As clouds passed by.*

*Yesterday, remember yesterday.
Three wrens have come to stay
Down from the sky.*

*Yesterday, remember yesterday.
There was a child at play,
Below the sky.*

*Yesterday, remember yesterday.
Four saints have gone away
As time went by.*

*Yesterday, remember yesterday.
There was a child at play,
Beneath the sky.*

-- Douglas Meyer