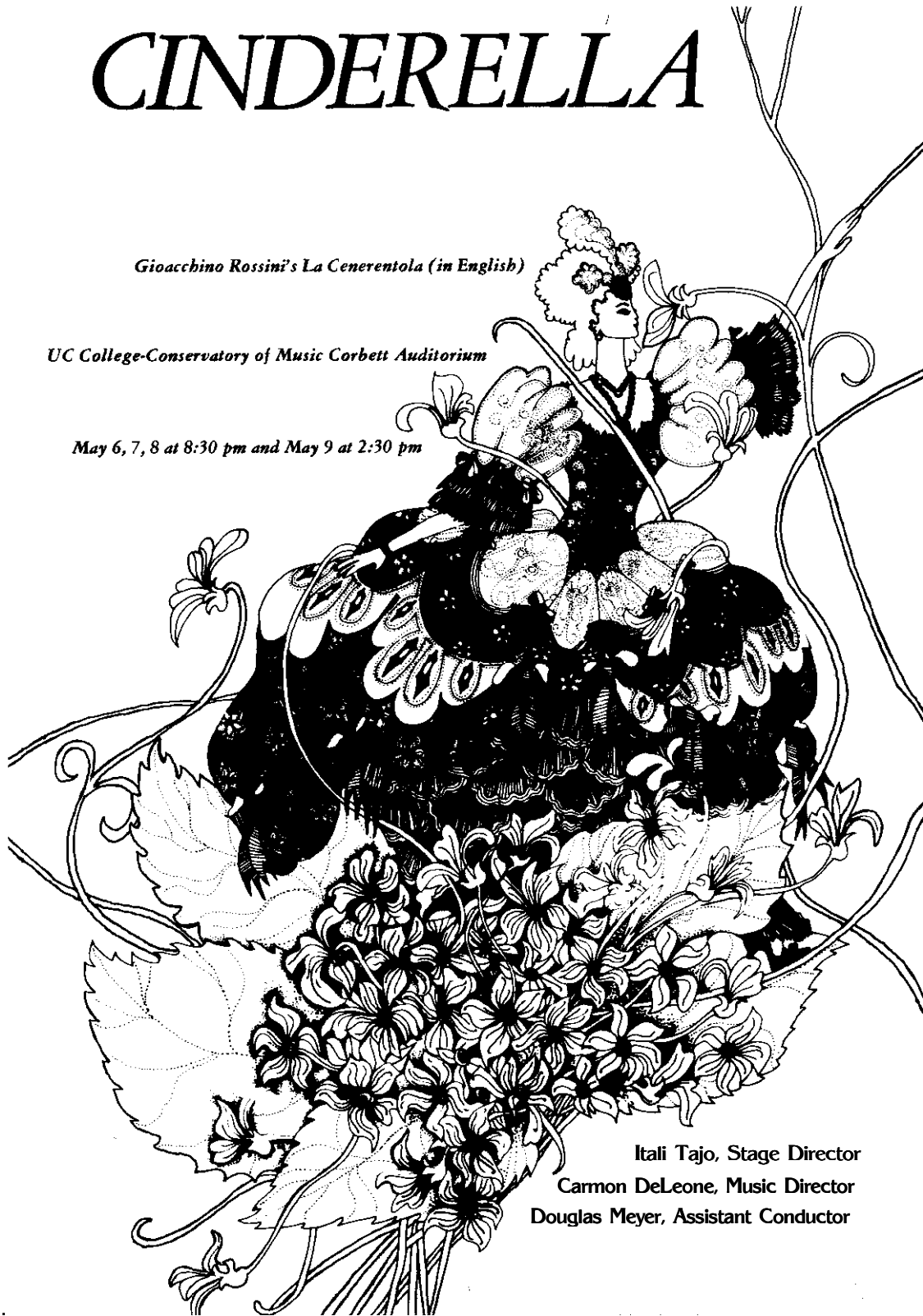


CINDERELLA

Gioacchino Rossini's La Cenerentola (in English)

UC College-Conservatory of Music Corbett Auditorium

May 6, 7, 8 at 8:30 pm and May 9 at 2:30 pm



Itali Tajo, Stage Director
Carmon DeLeone, Music Director
Douglas Meyer, Assistant Conductor

PERFORMANCES IN THREE LOCATIONS

**CENTER FOR FAITH AND LIFE
LUTHER COLLEGE
DECORAH, IOWA**

Thursday, July 28 – 8:00 p.m.
Friday, July 29 – 8:00 p.m.
Saturday, July 30 – 8:00 p.m.

**MAYO CIVIC CENTER
ROCHESTER, MINNESOTA**
Monday, August 1 – 8:00 p.m.

**BALLENTYNE HALL
KIRKWOOD COMMUNITY COLLEGE
CEDAR RAPIDS, IOWA**
Wednesday, August 3 – 8:00 p.m.



TICKET INFORMATION

**CENTER FOR FAITH AND LIFE
DECORAH, IOWA**

Use attached order form
Include a self-addressed, stamped envelope
or beginning July 8, call 319/387-1357

**MAYO CIVIC CENTER
ROCHESTER, MINNESOTA**

507/287-2222
Out-of-state 1-800-422-2199
Tickets on sale beginning July 11

**BALLENTYNE HALL
KIRKWOOD COMMUNITY COLLEGE
CEDAR RAPIDS, IOWA**

319/398-5578
Tickets on sale beginning July 11

LUTHER COLLEGE MUSIC DEPARTMENT
and DORIAN OPERA THEATRE present

Die Fledermaus



David Greedy, Stage Director
Douglas Meyer, Conductor

THE MAGIC FLUTE

music by Wolfgang Amadeus Mozart
libretto by Emanuel Schikaneder
English version by Ruth and Thomas Martin

CAST OF CHARACTERS (in order of appearance)

Fantasy Troubadours*.....Peter Jay Potter
Matthew P. Seckman
Kristi Wold
Mary Beth Petrak
Edye Gausman

TAMINO, an Egyptian prince.....Roger Henderson

THREE LADIES, attendants of
the Queen of the Night.....Anne Louise Blanshan
Karen Skoglund
Kathleen Hoadley

PAPAGENO, a bird-catcher.....David Greedy

THE QUEEN OF THE NIGHT.....Alison Feldt (Thurs. & Sat.)
Joan Maastricht (Fri. & Sun.)

TWO SLAVES.....Kelsey Bruso
Ed Overholt

MONOSTATOS, a servant of Sarastro.....Brian Kent Leeper

PAMINA, daughter of the Queen of the Night.....Lisa Narveson

THREE SPIRITS.....Debbi Rusch
Karen Anderegg
Nancy Nickerson

HIGH PRIEST/SPEAKER.....Steven Demorest

SARASTRO, High Priest of Isis and Osiris.....James Quandt

TWO PRIESTS.....Ron Richardson
John Rasmussen

TWO MEN IN ARMOR.....Mark Penning
Scott Weber

PAPAGENA.....Annette Kirkpatrick

CHORUS.....Members of the Chapel Choir

*...a touch of this, a bit of that...from rocks and tree to
creatures and spirits...seen by some, influencing all...
imaginative elements present in any fantasy experience....

Pre-performance lobby entertainment by the Fantasy Troubadours, accompanied by
Greg Berg.

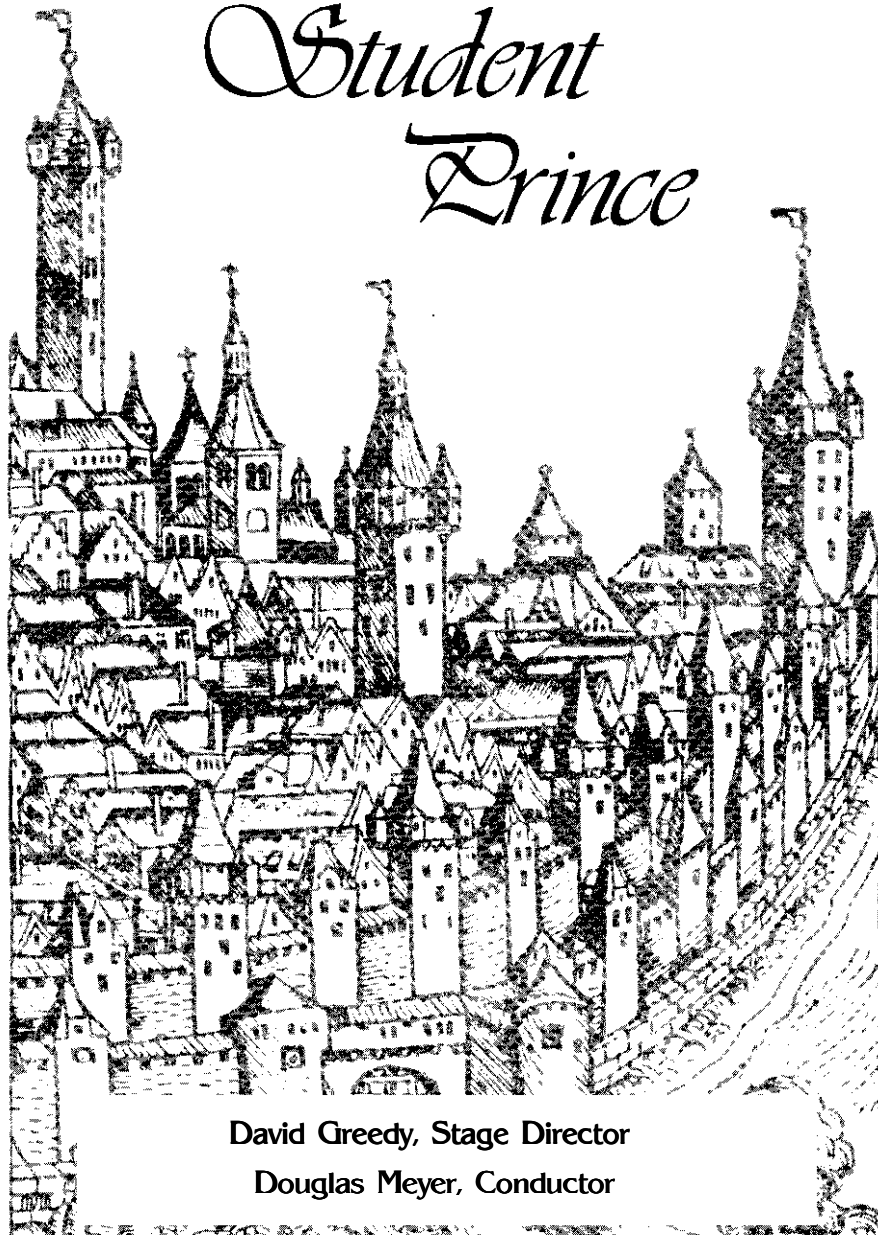
THE MAGIC FLUTE is performed by arrangement with G. Schirmer, Inc., publisher
and copyright owner of the Ruth and Thomas Martin translation.

Dorian Opera Theatre - Iowa

Douglas Meyer, Conductor

LUTHER COLLEGE
MUSIC DEPARTMENT
and
DORIAN OPERA THEATRE
present

*The
Student
Prince*



David Greedy, Stage Director
Douglas Meyer, Conductor



Under the patronage of His Excellency François Bujon de l'Estang,
Ambassador of France to the United States

The Institute for the Arts and Humanistic Studies and
The Center for the Performing Arts at The Pennsylvania State University
French Institute/Alliance Française and
La Maison Française at the French Embassy

present
The World Premiere of

Paul and Virginie

George Mauner
Executive Producer

Robert R. Edwards
Institute Director

Robin Wray
Managing Producer

Libretto by Jean Cocteau and Raymond Radiguet
Music by Charles Kalman
Based on the novel by Bernardin de St. Pierre
Libretto translated by Monika Giacoppe
Adapted by Lowell L. Manfull
Sung Texts translated by George Mauner and Charles Kalman

March 17 and 18, 8 p.m., Schwab Auditorium, Penn State

March 24 at 8 p.m. and March 25 at 8 p.m. The Théâtre Paul Claudel,
French Embassy, Washington, D.C.

March 31, 11 a.m. and 8 p.m., April 1, 8 p.m., Florence Gould Hall,
French Institute/Alliance Française, New York, NY

Director
Helen Manfull

Music Director & Conductor
Douglas Meyer

Scenic Design
Anne Gibson

Lighting Design
Charles Firmin

Costume Design
Laura Robinson

Choreographer
Aida de Quick

Assistant Music Director
Alex Hill*

Associate Director/Stage Manager
Peter Wray

Premiered with the kind permission of the Comité Jean Cocteau, Paris, Pierre Bergé,
president.

HANSEL AND GRETEL

EISENHOWER AUDITORIUM

Tuesday, Nov. 26, 7 pm

The PSU Philharmonic
Opera Workshop
and PSU Dance Program

*A fully-staged production of
the magical folk-opera
by Engelbert Humperdinck*



Cast

Hansel
Gretel
Mother
Father
Witch
Sandman
Dew Fairy

Dawn Adams
Juliette Leon
Christine Mullen
Scott Frazier
Kathy Cox
Lillian Ramos
Amy Finnerty

Understudies

Sandman
Father

Beth Walsh
Keith Spencer

Children's Chorus

Christopher Hillner, Nathan Metzler, Evan Jones,
Jesse Mateer, Scott Chase, Elliot Hirshon,
Austin Lee, Reidar Jensen

Knights & Squires Director

Christopher Kirkpatrick

Staff

Conductor
Director/Prod. Co-ordinator
Choreographers
Additional Costume Designs
Associate Lighting Designers
Children's Chorus Director
Rehearsal Pianist
Sound Design
Make-up Advisor
Technical Advisor

Douglas Meyer
Richard Davis
Patricia Heigel-Tanner
Susan Koff
Elizabeth Bain
Kenton Yeager
Daniel Walker
Russell Bloom
Robert Wilder
Bethany Phelps-Tucker
Thomas Foral
Stirling Shelton

*Sets and costumes on loan from
The Opera Society of Central Pennsylvania.
Original costume design by Montez King.
Original set design by Jeffrey Quinn.*

*Special thanks to the Theatre Arts Department
for their help in this production.*

Arizona Western College
and
the Yuma Symphony Orchestra

present

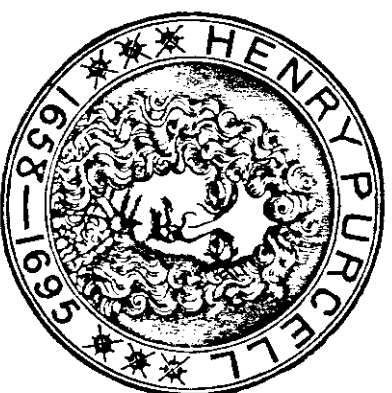
Pietro Mascagni's

Cavalleria Rusticana



DIDO AND AENEAS

AN OPERA



THE CAST

Belinda	Jani Bakker
Dido	Rosemary Barenz
A Woman	Lisa Narveson
Aeneas	Kevin Wood
Sorceress	Kimberlee Nicholson
First Witch	Christine Kabele
Second Witch	Teri Stratton
Spirit	Patty McLaughlin and Kelley Stewart
Sailor	Jim Bjorklund

THE CHORUS

Kelley Stewart	Steve Demorest
Patty McLaughlin	Mark Williams
Gail Freitag	Jerry Gilmore
Pam Solberg	Jim Bjorklund

Lisa Narveson

THE CHOREOGRAPHER

Joe Sherman

THE ORCHESTRA

Linda Hahn, violin	Dave Swenson, viola
Beth Rotto, violin	Karina Nelson, 'cello
Kathi Atzen, viola	Corine Goellnitz, harpsichord

THE DIRECTOR

David Greedy

THE CONDUCTOR

Douglas Meyer

Tickets: Karina Nelson
Publicity: Beth Rotto
Program: Dave
Swenson
